

7 BRANDT ENTERTAINMENT  
PRESENTS A SHRINKWRAP PRODUCTION



A DOCUMENTARY MADE IN THE U.S.A.

TWO JOURNEYS, TWO GENERATIONS  
BRINGING EACH OTHER HOME



[www.LeaveNoSoldier.com](http://www.LeaveNoSoldier.com)  
[info@LeaveNoSoldier.com](mailto:info@LeaveNoSoldier.com)

A FEATURE LENGTH DOCUMENTARY  
DIRECTED, PRODUCED AND CO-WRITTEN  
BY DONNA BASSIN

AN OFFICIAL SELECTION OF THE 2008  
RHODE ISLAND INTERNATIONAL FILM FESTIVAL

## SYNOPSIS

"*LEAVE NO SOLDIER*," TELLS THE STORY OF TWO IMPASSIONED JOURNEYS BY TWO COMMUNITIES OF AMERICAN WAR VETERANS WHO HAVE CARRIED A MILITARY OATH FROM THE BATTLEFIELD TO THE HOME FRONT. THE TWO GROUPS ARE DIVIDED BY THEIR POLITICS, BUT UNITED IN THEIR DEVOTION TO DEAD COMRADES AND THEIR COMPASSIONATE COMMITMENT TO "LEAVE NO FALLEN SOLDIER BEHIND."

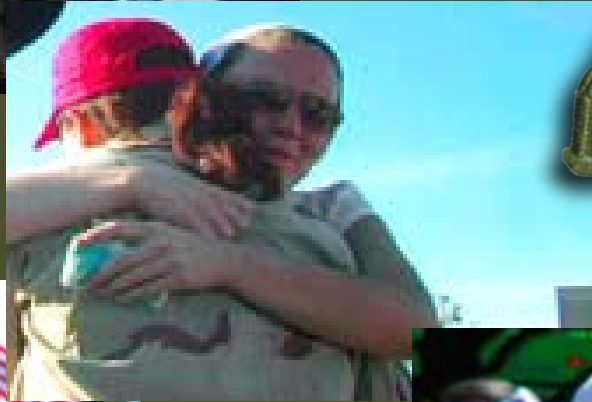
*ROLLING THUNDER, INC.* ORGANIZES A MOTORCYCLE PROCESSION THROUGH THE STREETS OF WASHINGTON D.C. TO THE VIETNAM VETERAN MEMORIAL. 500,000 HARLEY-DAVIDSONS ECHO THE SOUNDS OF HELICOPTERS AND B-52 BOMBERS IN A WAR-TORN SKY. WHILE SUPPORTING THE U.S. COMMITMENT TO THE WAR, *ROLLING THUNDER, INC.* MAKES A POWERFUL STATEMENT OF PROTEST AGAINST THE GOVERNMENT'S INATTENTION TO OUR RETURNING WARRIORS.

2006. THE THIRD YEAR OF THE IRAQ WAR. *ROLLING THUNDER, INC.* AND *VETERANS FOR PEACE* EACH UNDERTAKE A HIGHLY EMOTIONAL JOURNEY OF REMEMBRANCE, PROTEST AND REPARATION. IN VERY DIFFERENT WAYS, EACH GROUP HAS SET OUT TO REDIRECT THEIR GRIEF AND RAGE INTO A REDEMPTIVE ADVOCACY FOR SOLDIERS AT WAR OVERSEAS, AND FOR WOUNDED WARRIORS AT HOME. OCCUPYING OPPOSITE SIDES OF THE POLITICAL SPECTRUM, BOTH GROUPS FEEL BETRAYED BY THEIR GOVERNMENT, AND VOW THAT NEVER AGAIN WILL ONE GENERATION OF VETERANS ABANDON ANOTHER.

A FEW MONTHS LATER, *VETERANS FOR PEACE* AND THE NEWLY FORMED IRAQ VETERANS AGAINST THE WAR MARCH 125 MILES ALONG THE DEVASTATED GULF COAST, SUPPORTING THE POLITICS OF SOCIAL TRANSFORMATION AND REPAIRING HOUSES IN SOLIDARITY WITH SURVIVORS OF HURRICANE KATRINA. LIKE THESE SURVIVORS, *VETERANS FOR PEACE* FEEL ABANDONED BY A GOVERNMENT INDIFFERENT TO THEIR PLIGHT. UNLIKE *ROLLING THUNDER, INC.*, *VETERANS FOR PEACE* IS COMMITTED TO A CHANGE IN THE U.S. POLICY ON IRAQ.

SET AGAINST THE ACTION OF THESE TWO INTERWOVEN JOURNEYS, WE FOLLOW TWO GENERATIONS OF AMERICAN WAR VETERANS--MEN AND WOMEN, SOLDIERS AND NURSES-- AS THEY MAKE THEIR PASSAGE FROM GRIEF AND RAGE TO OUTSPOKEN ACTIVISM.





A FEATURE LENGTH DOCUMENTARY  
DIRECTED, PRODUCED AND CO-WRITTEN  
BY DONNA BASSIN

## DIRECTORS STATEMENT

As midwife to *Leave No Soldier* I have come to know a great deal both about the struggle of many of our returning soldiers, and their extraordinary courage in dealing with the painful aftermath of war. For this reason, I chose not to make another film about war's trauma, but instead to focus on how some of our war veterans have come together in an effort to mourn. Their mourning has not been a private affair; they have taken on acts of social responsibility, and in doing so, they have taken back control over their lives.

In part, the film is social commentary. It depicts a military culture that encouraged detachment and numbing as a way to cope with both killing and watching others killed. This is as true now as it was during the Vietnam War years. When soldiers came home from Vietnam, many of us were guilty of dismissing the needs of our returning warriors, of telling them to "just get over it," as Vietnam Veteran, Edie McCoy observed. We are less guilty of this kind of dismissiveness today, but many of our veterans from Iraq and Afghanistan still feel isolated and marginalized. They turn to each other for recognition and understanding, maintaining the belief that "if you haven't been in war you can't know what it is like".

Now we are embroiled in Iraq and Afghanistan, and many Vietnam veterans are re-experiencing painful memories of their war time experiences and returning home. The press has picked up on a psychiatric diagnosis to describe this: Post Traumatic Stress Disorder (PTSD). But is it actually a disorder? Stan Goff, retired Master Sergeant, suggests that our vets' PTSD is actually a natural reaction to the deep distress of war experience. But too often our society blames veterans for being unable to "get over it," and they become isolated and ashamed as a result. Is it surprising that so many turn to self-destructive solutions of "forgetting" like drug and alcohol abuse?

In *Leave No Soldier*, Vietnam veterans emerge from the shadows and pledge not to abandon today's generation of returning soldiers. The communities of Rolling Thunder, Inc., Veterans for Peace, and Iraq Veterans Against the War (among others) are reaching out to mentor the returning wounded warriors from Iraq and Afghanistan, and thus are maintaining their commitment to "leave no fallen soldier behind". The veterans in the film insist that our losses must be honored rather than forgotten. The wounds of war while painful also hold great wisdom. Their wisdom suggests that rebellious grief and memory redirected to witness the present can be a catalyst for change.

As a psychologist, I am convinced that we must develop the capacity to acknowledge our losses, and manage them through acts of atonement and repair. By developing a humane political consciousness, we have the capacity to transcend our need for revenge and retaliation. *Leave no Soldier* follows this arduous journey to counter the destructive impulses that are evoked by war, pain and fear and to recover life, identity, and meaning.

Tim O'Brien, Vietnam veteran and author, has described the heavy loads that combat soldiers carry on the battlefield: weapons, mine detectors, tents, radios, bibles, fear and grief and most poignantly each other. This image of one soldier carrying their brother or sister out of harms way lodged itself within me as a powerful narrative of care. These deep bonds of responsibility and the lived experience of brotherhood and sisterhood among those who have fought together are the foundations of any healing community.

Like a Greek chorus, our veterans express our collective sorrow; they warn of the dangers of ignoring and forgetting. They hold the grief of war for us who will not, and in so doing help us come to grips with its catastrophic impact. Their communal mourning forces us to reflect upon our politics, and to pause and think critically about actions done in our name and that of our nation. If we as a nation send our children to war we have a responsibility to share the heavy load they carry.

I want to close with my appreciation to all those extraordinary veterans and loved ones of those killed in action who gave deeply and freely of their time and thoughts. Jan Barry, teenage Vietnam soldier turned world citizen, deserves a special thank you and although he doesn't directly appear in *Leave No Soldier*, his counsel and poetry are very much a part of this film.

A FEATURE LENGTH DOCUMENTARY  
DIRECTED, PRODUCED AND CO-WRITTEN  
BY DONNA BASSIN

## CAST



**Master Sergeant Stan Goff** served his country faithfully for over 25 years and in 8 conflict areas. He enlisted in the US Army at the age of 18 and did his first tour in Vietnam the same year. Afterwards he went career, and as part of the Special Forces units, Delta Force and the Army Rangers, served in the conflict areas of Guatemala, Grenada, El Salvador, Peru, Columbia, Haiti and Somalia.

Since his retirement from the Armed forces in 1996, Stan has written three books on the subject of militarism and currently serves as an advisor and mentor of Iraq Veterans Against the War. He is also a contributor to the Huffington Post.



**1<sup>st</sup> Lieutenant Mary "Edie" McCoy Meeks**

served in the Army Nurse Corps. from 1968-1970 and served for one year in Vietnam, splitting time between the 3<sup>rd</sup> Field Hospital in Saigon and the 71<sup>st</sup> Evac Hospital in Pleiku. She is a member of Rolling Thunder, Inc. and Veterans for Peace and often spends her time visiting with the sick at Veterans' Hospitals. She now works as a clinical spine specialist in the Hudson Valley of New York.



**Sergeant Kelly Dougherty** served in the Army National Guard from 1996-2004. She spent 10 months serving in Southern Iraq near Nazaria as a member of the 220<sup>th</sup> Military Police Company. Upon completion of her service, Kelly co-founded Iraq Veterans Against the War. She now resides in Philadelphia where she acts as IVAW's Executive Director.



**Georgie Carter-Krell** has recently been re-elected to a second term as National President of American Gold Star Mothers, Inc. Her son John Wayne Carter, was awarded the Medal of Honor for his bravery in Vietnam. She rides with Rolling Thunder, Inc. over Memorial day weekend. She is working to get the Miami Veterans Hospital to be renamed in his honor.



**Sergeant Artie Muller** served three tours of duty in Vietnam starting in 1967. In 1987 he founded Rolling Thunder, Inc. a veterans' advocacy organization committed to bringing home all American POWs and MIAs from foreign conflicts. Currently he is the National Executive Director of Rolling Thunder, Inc. and resides in New Jersey.



**Specialist Garrett Reppenhagen** served four years in the United States Army, culminating in a year served working as a sniper in Iraq. He returned home in 2005 and immediately joined Iraq Veterans Against the War. Garrett now lives in Colorado with his daughter where he is completing degrees in teaching and history.



**Specialist Michael Blake** served a year in Iraq from 2003-2004. He applied for, and was granted, status as a Conscientious Objector and received his discharge from the military. He resides in Syracuse, NY where he splits his time between pursuing a degree in political science from SUNY-Cortland and serving on the Board of Directors of Iraq Veterans Against the War.

**Specialist Bill Mitchell** served 4 years in the U.S. Army from 1971-1974. His son, Staff Sergeant Michael Mitchell, was killed in Iraq. Bill resides in San Luis Obispo, California, and is the co-founder of Gold Star Families for Peace.



**1<sup>st</sup> Lieutenant Diane Carlson-Evans** served 6 years in the Army Nurse Corps between 1968-1974, with the first year being served in Vietnam. Diane is the founder and chair of the Vietnam Women's Memorial Project. She worked for many years to have the Vietnam Women's Memorial created and placed near the Vietnam Memorial Wall in Washington, D.C. She is also a member of Rolling Thunder, Inc. and Veterans for Peace.

**Specialist Abbie Pickett** served 5 years in the Army National Guard, and 11 months in Iraq as a member of the Wisconsin National Guard 229<sup>th</sup> Combat Support Equipment Company. Abbie is a member of Iraq Veterans Against the War. She resides in Madison, Wisconsin where she has organized a veterans' support group. Abbie tours the country speaking out against the harassment of women in the military.



**Corporal David Cline** served one tour of duty with the 25<sup>th</sup> Infantry Division in Vietnam in 1967. After being wounded 3 times and receiving 3 Purple Hearts and a Bronze Star, David was discharged. He spent the next 40 years as a full time peace activist, serving twice as the President of Veterans for Peace



## CREW

**Donna Bassin, Ph.D.**  
**Director, Producer and Co-Writer**

photo: Lauren Shay Lavin



Donna Bassin-Hill, Ph.D., is a licensed psychologist, psychoanalyst, professor at Pratt Institute, award-winning fine art photographer, member of the “Vietnam generation” and first-time documentary filmmaker. Buddy and the Monster, a short fiction film, which she wrote and produced in 1975, was created to help children cope with psychiatric hospitalization.

While Leave No Soldier is Donna’s first documentary film, her expertise as a mental health clinician, specializing in grief and mourning, provided unique access to various communities of war veterans. She consulted with the Mayor’s office of New York City following 9/11 to assist the mourning process of the victim’s families. After that experience she committed herself to take her psychological expertise out of the consultation room into the community. Donna has won a number of awards, including the Gradiva, for her contributions to mental health through the arts. In addition to having an active psychotherapy practice in New York City and publications in many professional journals, she currently exhibits her work in museums and galleries.

Every director owes a great debt to the creativity, story-telling ability, and point of view of their editor. Her editor, and her older son, Ari Bassin-Hill provided all this, as well as the perspective of one coming of age during the war in Iraq.

dibassin@gmail.com

**Doug Brandt**  
**Executive Producer**



Doug Brandt is a co-founder of Select Professional Services, LLC. Doug has raised private funds for several feature films over the last several years, under Seven Brandt Entertainment. He is a certified teacher and mentor/facilitator for GoodGrief, an organization that assists grieving parents, teens and children after suffering a loss.

Leave No Soldier is Doug’s first executive producing project, and his first project with ShrinkWrap Productions. He will continue to work on social impact projects with the intent of bringing about change in positive and life affirming ways. He is extremely proud to be a part of this production. Doug is raising his five children in New Jersey along with his wife Laurie Becker Brandt.

dougbrandt@comcast.net

**Ari Bassin-Hill**  
**Editor**



Ari Bassin-Hill was born in New York City's East Village. He attended the University of Wisconsin-Madison, where he received degrees in Film and in Folklore Studies. After graduation, Ari returned to New York and was fortunate enough to work with, and learn from, award-winning director Barbara Kopple, Marco Williams, Deborah Shaffer, and Danny Anker. He loves nothing more than a spirited debate and a lazy Sunday.

[abassinhill@gmail.com](mailto:abassinhill@gmail.com)

**Emma Joan Morris**  
**Supervising Editor**



Emma Joan Morris is an Emmy Award winning producer/director/editor whose work includes the feature documentary *Something Within Me*, winner of the Audience Award, Film Makers Trophy and a Special Grand Jury Award at the Sundance Film Festival. She has recently completed the editing of *Shut-Up and Sing*, a feature documentary on the music and politics of the Dixie Chicks. Her other editing credits include the Academy Award winning documentary *Close Harmony*, and *A Stitch for Time*, which received an Academy Award nomination. She has edited films for all of the major networks including HBO, PBS, A&E, CBS, ABC, NBC and Discovery Channel.

[emmamorris@earthlink.net](mailto:emmamorris@earthlink.net)



**Edwin Martinez**  
**Directory of Photography**

Eddie Martinez graduated with honors from the SUNY Purchase film program and immediately started working as a cinematographer, shooting numerous films including the Sundance award-winning feature *What Alice Found* also selected by the Tribeca Film Festival. Wishing to look deeper into the social inequalities of urban communities, he studied at Harvard's Graduate School of Education as a Gates Millennium Scholar, earning a master's degree in education and social policy. Upon returning to New York, Eddie began producing educational and promotional videos for non-profit organizations, taught film production to Bronx and Brooklyn teenagers and embarked on several social issue and education-related feature length documentaries.

Currently Eddie is shooting, editing and co-directing *To Be Heard* with Oscar and Emmy winning director, Deborah Shaffer. He is also the cinematographer and an editor for *Rachel Is*, a portrait of a family's struggle to find a home and independent life for their mentally retarded daughter.

[www.nicolefilms.com](http://www.nicolefilms.com)  
[Martiz@gmail.com](mailto:Martiz@gmail.com)

**Adrian Martinez**  
**Sound**



Adrian started his career in sound as a boom op, assisting his older brother Eddie Martinez in his student films for Purchase College. After almost a decade, Adrian has progressed to working on short narratives as well as feature length documentaries with Donna Bassin and Academy Award winner Deborah Shaffer. When he is not expanding his resume, he is certainly diversifying it, pursuing a career DJ'ing. He has produced mix tapes, mash-ups, and is currently appearing on several tracks, scratching for some of New York's up and coming producers. In his spare time, Adrian writes poetry, skateboards, cycles and enjoys spending time with his family and friends.

mendooga@yahoo.com



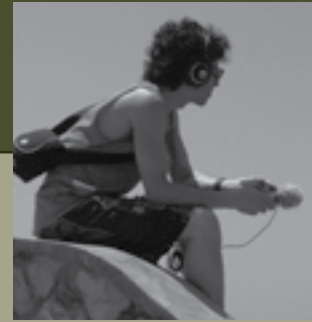
**Timothy J. Anderson**  
**Sound Design and Composer**

Timothy J. Anderson is a composer, sound designer and audio engineer who has worked in the New York area for the last 15 years. He has worked in many venues on Broadway, Off-Broadway, Off-Off Broadway, and No-Where-Near Broadway.

Most recently Timothy has been mixing audio for TV. Shows include: 'Chasing Classic Cars' for the Discovery Channel, Seasons 8-10 of 'A Baby Story' for TLC, 'Macy's Unwrapped' for the WE Network, 'Inked' for A&E, 'Rebuilt' for the Discovery Channel, 'Town Haul' for TLC, and numerous pilots and specials for various networks. He teaches audio postproduction to MFA candidate computer animators at NYU and the School of Visual Arts.

AnderSound@aol.com

**Neil Benezra**  
**Sound Design and Mix**



Neil Benezra is a native New Yorker who has lived in 4 of the 5 boroughs. In addition to his work mixing sound for film and television, Neil has toured the world as a sound designer with acclaimed artists, including Richard Foreman, Joan Jonas, Louise Bourgeois and On Kawara. As a composer and musician he has worked with Joey Ramone, sound artist Stephen Vitiello and longtime Swans guitarist Norman Westberg among many others. In the past 5 years Neil's Audio Post Production studio - Brooklyn Sound Society - has worked on award winning films and television programs that have been included in over 100 international film festivals and 100 international broadcasts programs, including BMW, TLC, Discovery, Disney among others.

neilbenezra@yahoo.com



**Amy Bassin**  
**Co-Producer**

Co-Producer Amy Bassin was also an Associate Editor on Swimmers, which screened at Sundance. In addition to her film work, she has careers in digital photography, drawing, painting, and interactive design. Amy has done interactive design work for companies such as J&J's Strength for Caring website, UNAIDS, The National Cancer Institute, Kellogg's, Perdue Farms, Inc., M&Ms, and The Financial Times. Her interactive work was nominated for a Webby Award and won two Silver W3 web awards. She was a member of Creative Time's Think Tank about innovative interactivity. Amy, in collaboration with Donna Bassin, were recipients of "The Experimental TV Grant," and also nominated as finalists for "The Roy Dean NY Films Grant." Amy has exhibited her fine art work at The Fine Arts Museum in Long Island, Ars Electronica, The School of Visual Arts and received an Artists Space/Artist Grant.

Amy finds inspiration in endeavors that communicate meaningful visual messages, using whatever is the most appropriate medium. She earned her BFA from the School of Visual Arts in NYC and currently lives and works in Long Island City.

amy@composition.com



**Claudia Vianello**  
**Co-Producer**

Claudia Vianello, Co-Producer, has more than 25 years in film and video production. Since completing a Ph.D. program at the University of Michigan and a Fellowship at the American Film Institute, Claudia has worked as an independent producer and senior consultant with Fortune 500 and non-profit companies. In the 80's she was writer and associate producer for the Academy Award nominated documentary El Salvador: Another Vietnam and co-producer of award-winning documentaries Atomic Artist and Troupers. In 1998 she co-produced the independent feature Row Your Boat with Jon Bon Jovi. She has received 4 Telly Awards from the International Film and Video Association. Currently she is a partner in Catalyst Media Productions, a strategic communications consulting and production company.

claudiavianello@mac.com



**Kirk Anderson**  
**Original Art and Illustrator**

Kirk's award-winning cartoons have appeared in The New York Times, The Washington Post, Los Angeles Times, Newsweek, USA Today, and hundreds of other newspapers and magazines throughout four continents. His cartoons have prompted stockholder protest of corporate policy, have been debated on talk radio and in newspaper columns, orchestrated into classroom lessons and Congressional presentations, reprinted in hundreds of books, appeared on national newscasts, and chosen for exhibitions at the Warhol Museum and elsewhere.

Kirk's 20 years of cartooning include eight years as the staff editorial cartoonist for the St. Paul Pioneer Press, and two years freelancing a weekly quarter page feature to the Minneapolis Star Tribune opinion page. He has also illustrated book covers, and contributed animation to documentary films. He currently lives in St. Paul with his wife Nancy Brewster and two invisible friends, Winky and Mr. Tithers.

kirka@infionline.net

**Michael Berz**  
**Second Camera**

Born in 1969 in Ontario, Canada, Michael Julian Berz grew up with his brother. They and their mother split their time between Austria and Germany. At twenty, he attended Universität Wien, where he studied journalism as well as political science. In August 2001, he became a correspondent for Austrian television, reporting on and filming arts and culture programs from New York City.

Michael began documenting the 9/11 attacks on the Twin Towers within hours of the event. He worked with filmmaker Deborah Shaffer who directed the film From The Ashes--Ten Artists and co-directed From The Ashes--Epilogue, a profile of ten downtown artists and their experiences on September 11.

The films were presented at many sites in America and Europe, including Sundance Film Festival, Park City, Utah; Global Peace Film Festival 2002, Orlando, Florida; Diagonale 2002, Graz, Austria; Tribeca Film Festival 2002 and 2003, New York; and Unplugged: Art as the Scene of Global Conflicts, Ars Electronica 2002, Linz, Austria

[www.access2dance.com](http://www.access2dance.com)  
[Michael\\_berz@yahoo.com](mailto:Michael_berz@yahoo.com)



**Harry Sherman**  
**Designer/Animator**

Harry is a true multimedia graphic artist and animator. His work has been seen on national television on a daily basis for almost 20 years. He has worked on television, film, radio, publishing, Internet, and corporate projects through his design company, Realize Design ([www.realizetv.com](http://www.realizetv.com)).

Harry is currently the Senior Designer/Animator at Access Hollywood, the syndicated entertainment news program, now in its 12<sup>th</sup> season. Before Access Hollywood, Harry brought his design expertise to nearly every other entertainment news program including E! Entertainment, Extra, and Entertainment Tonight. Other shows and networks that he has contributed to include Hard Copy, The Leeza Show, Dr. Phil, The Wayne Brady Show, NBC, CBS, ABC, FOX and Comedy Central. He has also contributed to international projects as a Designer/Manager at the multi-Emmy Award winning design studio, Novocom. Harry has shared his design knowledge as an instructor with the UCLA Extension program and as a speaker at the Art Institute of California-Los Angeles. Harry lives in the Los Angeles area with his wife, two daughters and Cooper, their Goldendoodle.

[hsherman2@sbcglobal.net](mailto:hsherman2@sbcglobal.net)



## SPECIAL THANKS

### **Deborah Shaffer Mentor to Director**



photo: Michael Berz

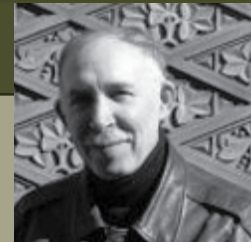
Deborah Shaffer, Producer/Director, began making social issue documentaries in the early 1970's. In 1979 she made the labor history documentary THE WOBBLIES (NY Film Festival). During the 80's, Deborah has focused on war and human rights in Latin America, directing NICARAGUA: REPORT FROM THE FRONT; WITNESS TO WAR (Academy Award, PBS); FIRE FROM THE MOUNTAIN (NY, Sundance, POV); and DANCE OF HOPE (Prix d'Or - FIPA, Cannes; Sundance; Best Documentary - Valladolid).

Deborah was one of the first filmmakers to work in post-Sept. 11 New York City. FROM THE ASHES - 10 ARTISTS (Sundance, Tribeca, Cinemax) captures the impact the attacks had on 10 downtown NY artists, followed a year later by FROM THE ASHES - EPILOGUE (Tribeca). She is the Executive Producer of ASYLUM, (Sundance, Human Rights Watch, Best Documentary - Aspen Shortsfest, Academy Award nomination.) She has directed numerous programs for public television, including LADIES FIRST: THE WOMEN OF RWANDA (Emmy Award, Sigma Delta Chi Award, Cine Golden Eagle) and was recently awarded the Irene Diamond Lifetime Achievement Award by the Human Rights Watch Film Festival.

Deborah is currently in production on two documentaries: Journey to Freedom, about a unique pair of American rescuers during WWII, and To Be Heard, about a poetry writing workshop for at-risk teens in the South Bronx.

Deboshaffer@aol.com

### **Jan Barry Consultant**



Jan Barry is a poet and writer. He was a co-editor of "Winning Hearts & Minds: War Poems by Vietnam Veterans" and a co-founder of Vietnam Veterans Against the War. Appointed to the US Military Academy after a stint in Vietnam, he resigned from West Point to become a writer and peace activist.

He is a recipient of several journalism awards, including the 2003 Community Service Award from the Society of the Silurians, the oldest press club in the United States. He was a member of an investigative project team at The Record (Bergen Co., NJ) that received the 2006 Grantham Prize for Excellence in Reporting on the Environment; the 2005 IRE Medal, the Investigative Reporters and Editors' top award; the Society of Professional Journalists' 2005 Sigma Delta Chi Award for investigative reporting; and the New Jersey Press Association's 2005 public service award.

www.janbarry.net  
janbarry61@hotmail.com



**Fran Bartkowski**  
**Consultant**

Fran Bartkowski teaches at Rutgers University-Newark. She is the author of *Feminist Utopias*, University of Nebraska Press (1989), and *Travelers, Immigrants, Inmates*, University of Minnesota Press (1995). She is the co-editor with Wendy Kolmar of *Feminist Theory: A Reader*, McGraw-Hill (2004). *Kissing Cousins: A New Kinship Bestiary* is in press for September 2008. She is also working on a novel, *An Afterlife*. Fran has published poems and articles in various journals, and occasional essays in *The New York Times*.

franb@andromeda.rutgers.edu



**Bill Hovard**  
**Graphic Designer - Founder of WL2 Studios NYC**

Born, raised and educated in Northern California's bay area, Bill Hovard is a graphic designer with over 18 years experience developing award-winning identities and design solutions for clients in the consumer products, fashion, retail and non-profit sectors. He came to NYC in 1994 via professional experience in Venice and Florence, Italy. Soon after his arrival he founded WL2 studios nyc, a strategic imaging and design firm committed to responsible design and the belief that the best visual communications tell stories, innovate and are powerful instruments for change.

www.WL2.com  
bill@WL2.com



**Glenn Silber  
Consultant**

Glenn Silber has been a producer/director of award winning documentaries for 30 years. As an independent producer in the late 1970s & 80s, Glenn co-produced and directed several feature documentaries, including the Academy Award-nominated films *The War At Home* and *El Salvador: Another Vietnam*. Glenn also produced and directed *The Great American Bailout* for Frontline and the Center for Investigative Reporting -- which received the George Polk Award for National Television reporting in 1991.

After his years as an independent producer, Glenn spent the next two decades at CBS News and ABC News working as a staff producer for a number of prime time TV News magazines including *West 57th & Street Stories* at CBS; as well as *20/20* and *PrimeTime* for ABC News.

While producing for the prime time broadcasts, Glenn's work won numerous awards, including an Emmy Award for the *West 57th* news magazine story, "Homeless in America: Suffer the Children" with Meredith Viera.

[glenn@catalyst-media.com](mailto:glenn@catalyst-media.com)